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Queens College Prez Felix Matos Rodriguez Named CUNY Chancellor

By Moises Taveras  
Staff Writer

On Wednesday, Feb. 13, CUNY unanimously elected its newest chancellor Félix V. Matos Rodriguez. Rodriguez has served as the president of Queens College since 2014. He will be the eighth person to hold the position, as well as CUNY’s first Latino chancellor.

Matos Rodriguez, a Yale and Columbia alum, had the immense benefit of a prestigious record in the education system before this appointment for exceptionally increasing the status of the places he’s taken over. During his tenure at CUNY, Matos Rodriguez received widespread acclaim for various milestones he reached. Among his achievements at Queens College were success at propelling students from the lower class to the middle class, pushing for cabinet-wide diversity and diversifying faculty hires. While Matos Rodriguez served as President at the Hostos Community College from 2009 to 2014, he significantly raised the school’s retention and graduation rate. Across his efforts at both schools, he doubled the fundraising intake of the institutions.

Before his tenures at either school, he left to Puerto Rico to take on various governmental positions, such as an advisor to the governor. He has also taught at Northeastern University, Boston College and fellow CUNY institution Hunter College.

Matos Rodriguez’s promotion has been well-received by students and faculty, especially with regards to union issues. Hunter professor Cristina León Altar called him “the only CUNY president to listen to contingent faculty about a minimum per class salary” in a Feb. 14 tweet, adding, “He’s going to understand our students, faculty, and university system better than any chancellor since I’ve been here.”

Matos Rodriguez is expected to assume the position from interim chancellor Vita Rabinowitz on May 1.

Return of the Bern: Sanders to Run in 2020

By Noah Daly  
Business Manager

Bernie Sanders just confirmed his candidacy for the 2020 Presidential race. The 77-year old has joined a crowded field of eleven other confirmed candidates, with a few more likely on the way. In an official message released this morning through MSNBC, Mr. Sanders returned to the rallying cry that carried him to the final round of the primaries in 2016: “college for all, medicare for all, jobs for all, and justice for all.”

With his consistency as an outspoken advocate for the environment and women’s rights, Mr. Sanders is guaranteed a repeat of the boisterous and photogenic campaign of 2016 (there are even rumors that he’ll be returning to Brooklyn College during the coming year.)

Though his unique position as the socialist candidate in a Democratic election still sparks popular support amongst millennials, he’ll need to sure up his argumentation for the policy proposals that captured the hearts and minds of so many people during the last election cycle. Too many fiscal conservatives and several democrats have pointed out that the $1 trillion dollar infrastructure investment from the federal government Mr. Sanders proposed has to stimulate job growth will likely lead to belt-tightening in other budget areas like defense spending and foreign aid.

Another problem for Mr. Sanders’s current candidacy is just how un-special he is in the new Democratic race. During the 2016 election Bernie was a novelty: the angry-but-salient grandpa from Brooklyn who has made a career standing for the environment, civil rights, and reforming gun laws. Now, he’s up against numerous promising minority candidates, five women, and the former governor/geologist from Denver who legalized weed.

The argument can be made that Bernie will only really dilute the voting pool for candidates with stronger platforms and more momentum, notably Sen. Klobuchar, who became a Democratic hero after her cool handling of Brett Kavanaugh’s confirmation hearings and has championed major solutions to the opioid crisis. If he wants to clinch the title of nominee for the Dems, Bernie will have to change his tactics. Nobody can deny: Bernie has made a splash. But there appears to be much more than just the Bern for voters to get excited about in the coming year.
Amazon Cancels HQ2 Plans; Campus Reacts

By Ryan Schwach
Managing News Editor

Last week, America’s second largest employer, Amazon, decided to pull out of its controversial plan to build a second headquarters in Long Island City, Queens. The decision received with mixed reactions from the Greater New York area and Brooklyn College students alike.

The proposal, which faced controversy from its onset, was supposed to bring 25,000 jobs to New Yorkers. Many saw this as an insubstantial pro in a plan that shelled out about over three million dollars in tax breaks to Amazon, a company which currently ranks 18th on the Fortune 500 list of the largest companies in the world. Many also criticized the deal for potentially saddling current residents of the Long Island City area with higher rent and increased traffic congestion.

In a statement, the tech giant blamed a lack of support from government officials for their decision. Amazon claims that building their second headquarters “requires positive, collaborative relationships with state and local elected officials who will be supportive over the long-term.”

Despite their claims, however, both Governor Andrew Cuomo and Mayor Bill de Blasio were supporters of the so-called “HQ2.” They came out condemning their fellow government officials for wasting an opportunity.

“A small group [of] politicians put their own narrow political interests above their community — which poll after poll showed overwhelmingly supported bringing Amazon to Long Island City,” Cuomo said this Thursday in a statement.

One such poll was done by Siena College, who reported this February that 56% of New York state residents were in favor of Amazon coming to Queens, with only 36% opposed the decision.

Nevertheless, local officials championed Amazon’s decision as a victory for the people. "Today was the day a group of dedicated, everyday New Yorkers and their neighbors defeated Amazon’s corporate greed," said freshman Congresswoman Alexandria Ocasio-Cortez.

Brooklyn College seems to agree with Ocasio-Cortez’s verdict. A poll carried out by the Kingsman on the Brooklyn College In the Know Facebook page concluded that 79% of Brooklyn College students were for Amazon pulling out of Queens, with 67 out of the 85 responders voting accordingly.

"The Amazon deal was agreed upon by three men in a backroom. The time is over when politicians and billionaires collude to dictate what happens in society," said student Carlos Calzadilla-Palacio, founder of Young Progressives of America (YPA). YPA was one of many student activist groups across CUNY, including the International Socialist Organization and the Coalition for the Revitalization of Asian American Studies at Hunter College, which protested HQ2 coming to Queens at a CUNY Board of Trustees meeting last December.

While CUNY students were critical of Amazon, CUNY administration supported the deal, expressing hope that some of the 25,000 jobs Amazon were bringing might go to CUNY graduates. In an op-ed written last November, CUNY Board of Trustees Chairman William Thompson Jr. and Interim Chancellor Vita Rabinowitz wrote, “Amazon’s arrival comes with a vast potential to drive positive change, and CUNY is positioned to be one of the key engines of that success.”

Brooklyn’s Magner Career Center was planning to include Amazon jobs in its plan to help BC students make their way into the workforce.

“[If they were to bring HQ2 to LIC as previously planned, we would have likely been a part of future recruitment,” said Andre Fontenelle, Associate Director for Employer Relations and Internships at the Magner Center. “Regardless, since Amazon pulled out of the deal before it could see any significant steps in the execution of it’s planned second headquarters, we will never really know whether it would have helped or harmed New York residents. On the one hand, there was the prospect of 25,000 well-paying jobs, and on the other, there was assisting the world’s wealthiest company in pushing out native New Yorkers. Either way, we can only speculate as to what may have happened if the deal went through in the Big Apple.”

Amazon said in its statement it will not reopen its search in finding a home for it’s second HQ at this time. They will still be building a new headquarters in Arlington, Virginia.

Talk to us!
Are you a CUNY student or faculty member with something to say? The Kingsman’s Opinions section is accepting submissions. Send your op-ed to kingsmanbc@gmail.com before 11:59 PM Saturday. (The Kingsman only publishes articles written by Brooklyn College students and faculty, related to goings-on at Brooklyn College or CUNY. We reserve the right to reject submissions which are off-topic, obscene, or excessively wordy.)
Black People Meet and Fall In Love for Valentine’s Day

By Maruful Hossain
Sports Editor

This Valentine’s Day, love was in the air when the Black Student Union (BSU) and the Black History Month Committee of Brooklyn College held a speed dating event in the Student Center called “Black People Meet.”

The event was planned to honor Black History Month, and to help the Brooklyn College community get lucky on Valentine’s Day! Despite the name, the event was not exclusively for black people. Students of every race, gender, and sexuality were welcomed to participate in this event, or to just come hang out and enjoy the culture.

Here’s how this event worked. First, the organizers held a practice round. They asked an initial question, and the people who participated answered the question, thus building a conversation. Then, the main round started, and participants were given just two minutes to answer questions. Some were fun questions, such as which restaurant has the best biscuits. Some questions were more thoughtful, like asking “who is one person you care about the most?” Political questions were asked as well, including whether “Black Lives Matter” or “All Lives Matter.”

“Black History month is about history period,” said Shannese Charles, the President of WBCR. “Even mixing and mingling with our own people, it’s a way that we are able to connect.”

“We did a Valentine’s day event last year. We saw it on the calendar and we thought it was a WBCR event again until we found out BSU was doing it,” said Charles. “Why not collab so we can get even more people here? I am a type of person that does not like competing against my own people.”

It was a beautiful event indeed as there was a lot of love and appreciation for African-American culture and whoever came to this event definitely felt the love.

“It’s a historic thing. We try to do this annually. We try to promote black love,” said Nadia Wilson, President of BSU.

What also stood out in this event was the talent show, which asked: how strong is your love game? Talents ranged from dancing to singing to poetry. It was a wonderful thing to see, as Black culture was spread and appreciated.

You can follow WBCR on Instagram @myWBCR. You can also follow the Black Student Union of Brooklyn College @bc_blackstudentunion. For more events like to honor Black History Month, follow @bc_bhmc on Instagram.

Wanna Try Stand-Up? There’s a Club For That

By Allison Rapp
Managing Digital Editor

Do you love to make your friends laugh? Do you get a kick out of telling jokes? There’s a new club on campus that just might be for you: The BC Hecklers Club, Brooklyn College’s only stand-up comedy club.

The BC Hecklers Club hosted their very first meeting in the Student Center this past Valentine’s Day, eager to get the word out to potential members.

“I’ve always been into comedy, particularly stand-up comedy. It helped me grow as a person,” said Nessa Bratslavsky, president of the Hecklers. “I realized that Brooklyn College didn’t really have an outlet for comedy, so I saw an opportunity to create a space. I wanted to be among like-minded individuals.”

The club is open to any and all interested students, and no prior experience with comedy or performing is required. Bratslavsky herself is a senior psychology and neuroscience major.

“Even if somebody is into science I think it’s important to try to encompass all parts of yourself,” said Bratslavsky. “I’ll like to be a comedian, but I see myself as a doctor. I still want to do comedy, and I think it’s possible to do both. I want to show other people that you can pursue what you want to do even if it’s not similar.”

The club plans on meeting twice a month in the Student Center, and will feature different themes, activities, and open mic nights.

“I think stand-up is a very cathartic way of expressing yourself,” said Bratslavsky. “Stand-up requires you to be a little self-critical, a little self-aware, and also it’s able to feel out the vibe of people...it builds character.”

The BC Hecklers Comedy Club can be found on Facebook and can be reached at thehecklers@gmail.com for any questions.
I don’t remember what I was doing on Valentine’s Day, February 14th, 2018 -- whether I was in class or at work, or maybe I was off in the city. I do remember hearing the news of the shooting in Florida and I remember feeling unmistakably sick to my stomach. I remember feeling even sicker when videos and social media that had been taken by actual students inside Marjory Stoneman Douglas High School, showing bloody puddles on the floor, bodies lying motionless, and kids screaming began to surface on the news. This was hard for everyone to fathom.

I marched in the streets of New York City the following month, carrying a sign with a single Bob Dylan lyric on it: “How many deaths will it take till he knows that too many people have died?”

On the subway ride to the march, I stood next to a girl who had a poster around her neck. It had a picture of her sister, who looked nearly exactly like her. I listened while she spoke to a reporter about how when she was 14, her 18-year-old sister had been violently murdered by a mentally ill coworker, after legally acquiring an assault weapon. My younger sister and I were those exact ages at that time.

Before I had even begun to move forward in the march, a couple next to me with their stroller and two young daughters, blonde haired and blue eyed, were waiting alongside me. One of the girls was donning a tiara with little fake pink rhinestones. The other one held a small sign that said “Am I next?” The two girls, no older than 5, began to mimic one of the rally cries they had overheard.

“Hey hey, ho ho! The NRA has got to go!”

Months later, I received an email from a professor stating that a project was surfacing that was hiring student journalists to write profiles of kids who had lost their lives to gun violence. That was all I knew when I got on board and for the next two months I wrote a handful of them. Here is one about a pair of boys in Texas:

“On a Wednesday afternoon, two cousins, both 9 years old, were left home alone in the Oak Forest apartment complex. A neighbor said that the two young boys usually came home from school and played together. The children found a legally registered gun in the apartment. One child was wounded; the other fatally shot.

On Jan. 16, 2019, Elijah Kameron Maxwell, 9, died of gunshot wounds on West 34th Street in Houston. He was the third area child to die by gunfire in 2019. The previous year, 20 children were killed by gunfire. Thirty percent of the shootings were accidental.”

These profiles written by myself and 200 other student journalists across the country were simple and straightforward. But they got the message across -- children are dying daily due to gun related incidents that are entirely avoidable. I didn't know the title of the project until a few days before its official launch: “Since Parkland.”

Since the shooting at Parkland, nearly 1,200 American kids have been killed by guns. It's been one year -- that's 3 kids a day. Dozens of shootings have happened since then and little to no action has been taken in the offices of Congress. It's a sad day in the United States when the desire to retain gun ownership rights surpasses the will to see our children live and succeed.

Putting together these profiles over the course of several weeks struck chords in me that I hadn't felt since I participated in the March for Our Lives. I thought about how my parents would feel if I went to school one day and didn't return or if someone entered my sister's workplace and left her for dead. I thought about the children from Newtown, who had hardly just begun their little lives, when they were suddenly torn away from their families. Enough is enough.

Being a part of the "Since Parkland" project impacted me in the same way I imagine the March for Our Lives did the Marjory Stoneman Douglas students. Because we, as students ourselves, are speaking up about our fellow students. We are watching our own friends lose their lives and we're taking matters into our own hands, whether it's organizing marches or writing articles because the adults in power refuse to do so. This is our story, and our experience, and we hope that no one will ever forget that.

Read the stories of the 1,200 kids who have died due to gun violence at sinceparkland.org.
OP-ED: The Emerging Urgency in This State of Emergency

By Finn Mayock
Staff Writer

On Friday, Feb. 14, the House and Senate moved swiftly to pass a long term spending bill to keep the government funded – narrowly avoiding another shutdown like the month-long lapse in funding this past January. During the historically long shutdown, the President repeatedly threatened to declare a national emergency and appropriate special military funding in order to pay for the border if legislators refused to offer him the 5 billion dollars he demanded. Literal hours before an imminent shutdown, Trump signed the long term spending bill which included 1.5 billion dollars in border security spending, but drew surprise and ire when he declared a national emergency anyways and plowed forward with his resolution to build the southern wall.

The President’s seemingly impulsive motion left many confused and appalled. Hashtag #FakeNationalEmergency trended on Twitter, while people tackled the thought-question: If you had to spend months deliberating whether or not to declare a national emergency, can it really be called an emergency at all? In his classic self-contradictory style, Trump likely summed up what would probably happen in the foreseeable court battles with surprising accuracy. “We will have a national emergency, and we will then be sued, and they will sue us in the 9th Circuit...we will possibly get a bad ruling, and then we’ll get another bad ruling, and then we’ll end up in the Supreme Court.” Despite having said in this speech that he’d “rather do it [referring to the wall] much faster,” the irony is that he’d “rather do it [declaring a national emergency] much faster,” the irony is that he’d “rather do it [referring to the wall] much faster.”

In his classic self-contradictory style, Trump likely summed up what would probably happen in the foreseeable court battles with surprising accuracy. “We will have a national emergency, and we will then be sued, and they will sue us in the 9th Circuit...we will possibly get a bad ruling, and then we’ll get another bad ruling, and then we’ll end up in the Supreme Court.” Despite having said in this speech that he’d “rather do it [referring to the wall] much faster,” the irony is that this Court battle will likely be fought over the remainder of his Presidency and beyond. While the Trump administration is likely to be sued for this within the next few days (if not already), the process of legal rulings are a long, long way away from the Supreme Court. Yes, the Supreme Court will likely be the ultimate arbiter on this case, but as Donald Trump rightly predicted, the 9th Circuit Court of Appeals (California, Alaska, Hawaii) and others will have to rule against him first before it can slowly rise up to the Supreme Court. It appears that Trump is either banking on 1) him being out of office before his final campaign promise is quashed, or 2) the newly right-slanted Supreme Court favoring his declaration and setting a dangerous precedent for the future. It wasn’t just legal eagles and political critics that were dissenting against Trump’s fake emergency. Declaring a national emergency in order to build the wall featured some bipartisan disapproval. Democrats were predictably outraged, but Republicans as well had not held this political strategy in high regard. In fact, Mitch McConnell, the Senate Majority Leader who awkwardly announced Trump’s emergency declaration on the Senate floor by interrupting one of his colleagues, had voiced his disapproval for the notion of an emergency only weeks earlier. It appears that in the face of another looming government shutdown, the Senate Majority leader had to eat his words and bargain with an increasingly unscrupulous president.

Democrats took solace, and Republicans found dismay, that if Donald Trump’s emergency declaration succeeds (and probably even if it doesn’t), it will set the precedent for a future Democratic President to declare a National Emergency for issues they might face Congressional obstruction from, such as climate change. Despite this thought of potential respite, Democratic and left-leaning legal groups are mobilizing to sue the Trump administration for this farce of a national emergency, and are likely to initially prevail. Despite the calls of urgency the President has been voicing, the cases to come will likely span the remainder of Trump’s presidency, and give him an easy way out of reneging on his most important campaign promise.
I Will Be Gone is set right outside the future, are sweet and earnest to together, sitting side by side, talking in front of that podium except for the ghost town of Bodie, California (a real place - look it up!), where young, Penelope (Maria Mukuka) has just moved in with her aunt. Penelope is haunted by the ghost of her recently deceased mother, but everyone else has spirits of their own to contend with. There’s her love interest, the goofy Elliot (Chris Laing), fresh out of rehab and haunted by the specter of Oxy addiction. There’s her aunt Josephine (Zoe Richards), who’s trying and failing to warn off the ghost of her former relationship with the happily married town mayor (Mike Magliocca)

And then there’s poor, poor Jim, who was apparently visited by the ghost of his bad writing. Jim has one of those writerly mental illnesses that only exists on television, and at his cringiest, his dialogue sounds more like a CVS receipt than it does human speech. Jorge Sanchez-Diaz is great as always, but his understated warmth can only go so far. There are some other awkward lines scattered throughout the play – half a dozen at most – which also detract from the play’s homely vibes by being too overtly twee or too vulgar. (And, in the most egregious case, by making me jot “can we print the words pre cum” in my notes.)

But for the most part, “I Will Be Gone” is beautifully down-to-earth, with everyone in the cast and crew giving their A-game. Even when they’re standing beside a punchbox, watching the other characters while they stand and fume in the background, they’re absorbing and reacting to the characters around them. On the acting side, I’d single out Ash Mayers and Josue Guerrero as the standouts – their scenes together, sitting side by side, talking about their hopes and dreams for the future, are sweet and earnest and tragic, and their performances are a big part of that. Also key to the play’s success is Caitie Miller’s beautiful set design, which etches out Bodie’s abandoned buildings into the background. At key moments, the set glows and the ghost town is lit up. There’s nothing in front of that podium except for a porch and a podium, but the set never feels empty. Instead, the sparse set feels homely, the perfect place for a play about being alone in a big, scary world.

“I Will Be Gone” is not a very eventful play, despite several earthquakes and some minor horror movie theatrics. But it is a great experience, and true to its subject matter, it will stick with you long after you leave.

“I Will Be Gone” will run through Saturday, Feb. 23 in the Don Buchwald Theater.

**OP-ED: Harvard Journalism Professor and Plagiarist Demeans New Media**

By Noah Daly
Business Manager

In the realm of professional writing, there are several faux pas that will get you a slap on the wrist, but there are few grave offenses. Plagiarism and libel (false statements or defamation) being the principal sins. In her new book, The Merchants of Truth: The Business of News and the Fight for Facts, Jill Abramson committed both when she falsely wrote about the personal histories of numerous prominent journalists.

Michael C. Moynihan, a Vice correspondent, went on Twitter two weeks ago and said that Abramson’s new book contained several examples of plagiarism. In his tweets, he took passages from The New Yorker, Time Out, The Columbia Journalism Review, and several other major periodicals, noting some passages were nearly identical to passages from The Merchants of Truth.

In 2012, Jill Abramson was number five on Forbes’ list of most powerful women. She currently teaches lectures at Harvard (where Merchants of Truth is required reading for her “Introduction to Journalism” seminar), Abramson has taught at both Princeton and Yale, where she led undergraduate writing seminars for five years. She is a member of the American Academy of Arts & Sciences and The American Philosophical Society.

To call this “repeatedly” detected in the field is a gross understatement. She has written the widely lauded biography of the 44th President, Obama: The Historic Journey, and Where They Are Now, the true stories of the women of the 1974 Class of Harvard Law School. When I inquired as to how the school planned to handle the issue of requiring the book for a course in Journalism, the Harvard English department did not respond to my request for comment.

In a very visible plagiarism case such as this, it’s somewhat customary in the Social Media Age for the victims to get a solid crack at the person responsible, most often on twitter. One instance was the case of Jake Malooley, a former writer at Time Out and current staff writer at Rolling Stone. Jake was reporting in the field when he received texts from other reporters pointing to Moynihan’s findings. As any upstanding writer might, Malooley contacted Abramson personally. Their interview, which can be found on Rolling Stone’s website, is a verifiable “you’re completely busted” moment. In a series of very straight forward questions and forced answers he consistently unable to say anything besides “it’s not what I intended” and “not my judgement to make.” When Malooley pressed on the question of whether or not unintentional plagiarism is still plagiarism (hint: it is), she replied: “I’ve talked to a number of respected scholars who have said that this is not a venal mistake. It’s a venal mistake, which is unintended. So, I don’t know, I feel like I’ve answered all of these questions. So what else do you need from me?”

Regardless of how well she handles it, the power and authority of this writer will plummet, but what does this say to her readers? What does it say to her students? What’s in The Merchants of Truth that was so important to communicate that this terrific writer needed to rearrange and fabricate stories and timelines? One passage from the book looks at the meteoric rise of Vice with false and plagiarized stories about Thomas Morton and Jason Mojica, two prominent writers and former staffers at the media agency which now is one of the largest employers of people in Brooklyn. Abramson dismissed Vice employees as unexperienced tokens, writing that “most of the on-air talent was very young and had scant experience; only three had ever reported on camera before. What they had was ‘the look.’ They were diverse: just about every race, religion, sexual orientation, and straight, gay, queer, and transgender. They were impossibly hip, with interesting hair.”

In a constantly evolving landscape, Vice, BuzzFeed, and have found immense success in communicating stories in an idiom that doesn’t follow capital J-journalism rules. They are colorful because they are authentic. In some cases, they even get involved with the stories they tell. In many ways, Vice represent the angst of a disenfranchised generation of geeks, freaks, and skater kids, who just want to be represented in the media truth-machine. This book about ethics and the pursuit of truth, written by an established titan in the industry, is filled with lies and plagiarism. In a lot of ways, truth in a corporate media environment depends on the freaks and geeks who won’t take transgressions like this lying down.

**THEATER REVIEW: Haunted by the Past in Erin Courtney’s “I Will Be Gone”**

By Quiara Vasquez
Editor-In-Chief

In the first scene of Erin Courtney’s “I Will Be Gone,” two girls twirl in a circle, holding candles and incanting “bloody Mary, bloody Mary.” When they blow the candles out, they recoil in horror and shriek. Have they seen a ghost – or have they peered beyond the fourth wall? They are still in a circle, holding candles and incanting “bloody Mary, bloody Mary.” When they blow the candles out, they recoil in horror and shriek. But what happens next is great as always, but his understated horror movie theatrics. But it is a great experience, and true to its subject matter, it will stick with you long after you leave.

“I Will Be Gone” will run through Saturday, Feb. 23 in the Don Buchwald Theater.
McClean Explodes for 41: Men's Basketball Headed to Semifinals

By Maruful Hossain
Sports Editor

The No. 4 seed Brooklyn College Bulldogs' men's basketball team sure had a thriller against the No. 5 seed Medgar Evers Cougars team as the Bulldogs advance to the semifinals, defeating the Cougars, 92-69 at the West Quad Center. The score may indicate one thing, but the game itself told another story as it was exciting to see the Bulldogs play in the playoffs again.

Medgar Evers opened the game up as they scored seven points within the first two minutes of the first half. The Bulldogs scratched and clawed and kept the game close but Medgar Evers always found a way to extend their lead. The Cougars led by as many as 10 points and when halftime rolled around, the Cougars were leading by 43-34. The first half was a thriller, but a lot of shots were not falling in the Bulldogs favor while the Cougars were making everything. There were ample opportunities for Bulldogs to tie the game, but they did not capitalize on their opportunities. The Bulldogs were scrambling around defensively throughout the first half, and the Cougars took advantage. The Bulldogs' shooting under 40 percent while the Cougars shot 48.6 percent from the field.

The second half told a different story as the Bulldogs started the second half with an 8-0 run. While they were on fire offensively, they also came into the second half with more defensive intensity. With 16 minutes and 43 seconds left, Junior Guard Anthony McClean tied the game with a three point shot making it 45-45. McClean then hit a three point shot to give the advantage to the Bulldogs 50-47. McClean then hit a couple more threes to extend the lead.

The Bulldogs were very successful from the three point range in the second half as they shot 9-13 from behind the arc. Overall in the game, they shot 16-33 from behind the arc. Defensively, the Bulldogs held the Cougars to 11-30 shooting in the second half.

The game was a thriller, a lot of that can be attested to Anthony McClean himself. The junior guard scored 41 points, breaking a Bulldog record, which was previously held by Tyshawn Russell with a 36 point game. McClean also broke the CUNYAC tournament record by making 11 three pointers. McClean had a second half of the ages as he was 9-11 from behind the arc and scored 33 of his 41 points in the second half alone, sparking a monstrous run that boosted BC to the victory.

Sophomore guard, Noah Shy also helped contribute to the Bulldogs as he added 21 points. The Bulldogs will be in the semi finals against the No.1 seed, Baruch College in the CUNYAC semifinals at Baruch College at 7 pm.

CUNYAC Announces Basketball All-Stars; BC Athletes Among Recipients

By Hernan Pacas
Staff Writer

With the men’s and women’s basketball season winding down, the CUNY Athletic conference (CUNYAC) announced its 2018-2019 basketball all stars and top award winners. From the men’s team sophomore Chanel Jemmott and senior Alexandra Moogan were announced First team All-Stars. Sophomore Taylor George was named Second team All-Star while senior Grace Martinez-Espin was part of the Sportmanship team.

Senior, Alexandra Moogan who was the second-leading scorer for the Bulldogs also led the conference in three-point field goal percentage (35.4%). Sophomore, Chanel Jemmott had an amazing regular season where she led the Bulldogs in scoring and rebounding. She averaged a double-double for the season with 14.8 ppg(points per game) and 10.6 rpg(rebounds per game).

Jemmott had an amazing regular season where she led the Bulldogs in scoring and rebounding. She averaged a double-double for the season with 14.8 ppg(points per game) and 10.6 rpg(rebounds per game). Lastly sophomore Taylor George finished second on the bulldogs in scoring average with a 13.7 ppg and was also great on the defensive end leading the Bulldogs in steals (3.3 spg), which was also third in the conference. For the men’s side first year Bulldogs coach Jeff Jean-Baptiste took home Coach of the Year! In addition junior Michael Tesoriero was named a Second team All-Star while junior Nathan Josaphat was named to the Sportmanship team. Junior guard, Michael Tesoriero finished the regular season as the CUNYAC’s assists and steals leader. His 6.4 assists per game ranks him in the top-ten nationally while his 3.08 steals per game ranks him in the top five. He was also an efficient scorer averaging 10.7 points per game and was a great rebounder for his position bringing down 5.2 rebounds per game.

Meanwhile for the Bulldogs Head Coach, Jeff Jean-Baptiste led the Bulldogs to double the amount of wins compared to last season as the Bulldogs finished 14-11(9-7 in conference play) and enters the CUNYAC championship as the 4th seed which is its highest seed in the past three seasons. The bulldogs had a number of impressive wins over the number 6 nationally ranked St.Thomas team and against this year’s regular season CUNYAC champs, Baruch College.

Jeff Jean-Baptiste has been on the Brooklyn College coaching staff for 12 years and before becoming head coach he was responsible for player development, recruiting, and providing pre- and post season workouts for his players. In addition he is a huge name in Bulldogs Basketball as he played for the Bulldogs from 2002-2006 and was team captain for three of those years. Jean-Baptiste scored 1,482 points and ranks 5th all time in Bulldogs scoring and was also Second Team CUNYAC All-Star in 2005. He earned his BS in biology from Brooklyn College and currently teaches science at St.Francis Xavier Catholic Academy in Brooklyn. It was a great season for the Men’s and Women’s basketball team as they hope to win the CUNYAC championships in the following weeks.