Bern to Run

Sanders Returns to Brooklyn College, Launches Presidential Campaign

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Black History Month Showcase

By Natalina Zieman

With a Carnival dance act and vocal performers who earned a friendly laugh, the 4th Annual Black History Month Showcase was nothing short of a good time. Held in the Bedford Lounge of the Student Center, the Black Student Union hosted a showcase where student performers close out Black History Month on Thursday, Feb. 28. This showcase welcomed a variety of students and faculty who were eager to celebrate Black history and culture with poems, music, dances, colorful costumes, and bling.

Popular hip-hop music by the likes of Cardi B, Kendrick Lamar, and Drake blasted as students and faculty of BC danced, sang, laughed, snapped, and had a great time. A lot of dancing was done in between the talented acts who performed at the showcase. The beat of the music, chatter from the excitement of the night, and delicious scent of jerk chicken from the second floor of SUBO could be experienced from the street and as you were walking in. Each performance lasted about ten minutes, with a small break in between, and that is when the music blurred and people got out of their seats to show off their Fortunite-inspired dance moves.

Two students named Rod Glo and Kay Buttah performed original hip-hop songs that hyped up the crowd. Their group, ThotPack (TP), put on a quick yet fantastic show together and even interacted with the crowd. They were a huge hit.

C.J. Thomas, a Television and Radio major here at BC, proudly stunted his beautiful Carnival-inspired costume that was made by an NYC Carnival band known as Ramajay Mas. He and a team of three young women, danced to traditional Carnival music, like the kind done during the West Indian Carnival celebrations, which are celebrated around this time of year.

“The costumes all display Carnival throughout the whole Caribbean, so I represented Trinidad and Tobago,” Thomas gushed. “I just wanted to show everyone kind of what Caribbean culture is like.”

After this phenomenal performance, the first half of the showcase was finished and intermission was announced, so everyone raced to get the best piece of jerk chicken, and delicious, gooey, mac-n-cheese. The sounds of laughter and admiration of the night’s event filled the room as we waited in the long line for something to eat. Kind words of excitement and encouragement were shared between the performers and their friends and newly acclaimed fans. This showcase captured the essence of the admirable celebration of Black History Month. No matter who walked in the room, they shared their positive energy with anyone and everyone, making the event feel friendly and alive.

Many students were willing to express why they felt this event was important to them and the reason they attended. “Well this event is about Black History Month, and the history that surrounds Black culture, and we’re celebrating that as an event and as a whole,” explained Olivier Laurent, a Computer Science major at BC. “I came here because I came here before, and I enjoy it, and it shows us how important Black culture is and the aspects of it that still loom.”

“To me it is important because it shows that, as a community, we’re strong because we’re able to come together and have an event to celebrate,” he continued. “And also that we still have a lot of stigma for our culture, so celebrating us as whole, we get to escape that.”

In a word, the 4th Annual Black History Month Showcase could be described as exuberant. The livelihood of the people and just the whole event itself was anything but boring or soul-sucking. The Black Student Union did a fantastic job hosting this, and handling the, what is assumed to be, tedious planning. Friends matter, family matters, your happiness and well-being matter, and Black lives matter just as much.
Brooklyn College Prepares for Middle States

By Quiara Vasquez
Editor-in-Chief

While students prep for midterms, Brooklyn College is preparing for an examination of its own. The Middle States Commission on Higher Education is an association which functions as a sort of quality control for colleges in the Northeastern United States. Schools which meet the MSCHE's standards become accredited. Schools that do not meet the MSCHE's standards are put on a watchlist, or even worse, have their accreditation revoked. Were that to happen at BC, there would be dire financial consequences for the student body: students attending institutions which haven’t been accredited are automatically disqualified from federal financial aid.

College provost Anne Lopes doesn’t think students should be alarmed, though. “I don’t think there’s any jeopardy for the college,” Lopes told The Kingsman. “We believe we meet the criteria.”

To prove that BC meets these expectations, the administration spent the past few semesters furiously preparing a “self-study report” to present to the Middle States team. The full report clocks in at a whopping 455 pages, and is divided into seven sections, according to the MSCHE’s standards for accreditation. In order, these sections are: the college’s mission statement, faculty ethics, student learning experiences, support for students outside of the classroom, compliance with educational goals, planning/budgeting, and effective governance.

As that description may imply, it’s not a riveting document. It’s a dry read,” Lopes admitted. Still, she thinks the report contains information that every student will take interest in, particularly in the third and fourth sections, which zero in on student experiences. For instance, Lopes singled out student advisement as a point where the college needs to improve.

“We have a fairly good number of advisors, but we need to make sure they’re spread out,” Lopes told The Kingsman. According to her, sophomores don’t get the attention they deserve from advisors, falling in the cracks between freshman advisement and major advisement.

Among the other issues the survey brings up are making the college’s online services more navigable for students; transfer credit issues; and better advisement for sophomores.

Ultimately, and unsurprisingly, the document offers a positive evaluation of Brooklyn College, with emphasis on student success rates and accomplishments from alums. Some concerns from students and faculty, such as the ongoing 7K or Strike campaign, are glossed over. But other recent points of contention, such as the disparity between BC’s majority-minority student body and a faculty which is nearly 72% white, are described in surprising detail. The report also mentions “two instances of faculty free speech that members of the community found discriminatory and hurtful” — a veiled reference to the Mitchell Langbert and Rohit Parikh controversies of fall 2018 — and dedicates a few paragraphs to how the administration is trying to better address student complaints.

“It shows our strengths and it shows our warts,” Lopes said.

BC is expected to ace the Middle States examination, but other schools in the CUNY system are at risk of losing accreditation.

York College and CCNY are both “credited on warning” — meaning that they’re very close to having their accreditation revoked. Lopes credited monetary issues at CCNY and York for their perilous positions with MSCHE, and emphasized that BC is doing well enough financially to avoid that scenario.

“We’re very tight, we’re not in the red,” Lopes told The Kingsman. “We have a little cushion.”

The Middle States will send a team to the college from March 24 to March 27 as part of the examination.

Students Hone Video Interview Skills with Bloomberg Mock Interview

By Jonathan Alleyne
Contributing Editor

Introducing the program was new NABA president Ashaney Ewen, a junior majoring in finance.

“[One-way] video and webcam interviews can be different from in-person interviews,” Ewen said. “It’s good to master it so it won’t be a hindrance to scoring an internship or job offer.”

After introductions, Smooth Talkers club president Sunny Chang reviewed what a video interview consisted of and explained why they’re convenient for the interviewer and interviewee alike.

“This event is about helping students get to know what video interviews are about because video interviews are becoming prevalent right now,” Chang said. “Technology keeps advancing, so we have to advance too.”

With video interviews on the rise, traditional HR reps are not too happy about it. “It’s disheartening to me as a long-time HR person to see how badly some HR and staffing folks damage and degrade the recruiting function,” said Liz Ryan, a contributor for Forbes.com, “by building in talent-repelling processes like one-way video interviewing.” While there might be general pandemonium amongst traditional HR reps, in a 2017 Deloitte report, only 33 percent of survey respondents have ever been exposed to some form of automation in their hiring process. Meaning that video is still relatively new and there’s plenty of room for improvement, seeing that one-way video interviews are not an exact science.

The use of one-way video interviewing is not going to replace the traditional in-person interview that everyone is used to. “The one-way video interview is to make it more efficient for both parties,” says Andre Fontanelle, Associate Director for Internships & Labor Relations. “[It] eliminates the back and forth [between interviewer and interviewee], you get 48 hours to answer the questions, and you get to pick the time you are most comfortable so you don’t feel stressed.” Another advantage, Fontanelle says, is that you have an opportunity to do a retake with your responses, a luxury you can’t afford during a stressful in person interview.

The Magner Center along with NABA and Smooth Talkers are doing a great job helping student become aware and comfortable with the hiring process so they can better transition from college to their respective careers. If you require any career advice or resume consultation, please visit the Magner Center in 1303 James Hall. If you are interested in attending a Smooth Talkers meeting or a NABA event, all meetings and events for the two clubs can be found on Bulldog Connection.
Sanders Launches 2020 Run at BC

By Noah Daly & Ryan Schwach
Business Manager & Managing News Editor
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Senator Bernie Sanders addressed a frigid crowd on the East Quad this past Saturday, launching his second bid for the White House in the borough where he grew up.

Last week it was announced that Sanders would indeed be taking a second shot at the presidency and he would kick it off at Brooklyn College, which the Vermont Senator attended for one year from 1959 to 1960.

The day began with a heavy blanket of snow Brooklyn had been anticipating for weeks. Thick flakes blanketed East Quad, turning it into a scenic albeit freezing site for a rally. As the gates opened, New Yorkers came in by the hundreds, waving posters, throwing snowballs, and dancing to Neil Young and Pearl Jam songs playing on the loudspeaker.

"It's really exciting. Especially that it's happening at our college," said Zunera Ahmed, primary delegate to the University Student Senate.

Slated for an 11:30 a.m. start time, the event was reportedly delayed because they did not want to overlap with a speech President Trump was giving to the Conservative Political Action Conference (CPAC). Trump's speech, in which he called his 2020 Democratic opponents "maniacs," turned out to be the longest speech of his White House tenure, running just over two hours.

The crowd was an eager one, although in the early hours, it was hard to differentiate between bobbing up and down with excitement and attempts to keep warm in the winter weather. The near-freezing temperatures did little to quell the crowd's enthusiasm.

"Couldn't be stopped by anything" said one Bernie supporter.

Finally, after waiting in the cold and dealing with the strangest reggae band to ever grace the stage, the guest speakers began. First Bernie's wife, Jane Sanders, spoke about growing up in Brooklyn not far from BC. Union president from Erie, Pennsylvania Scott Slawson detailed Sanders' support of his union's ongoing strike against rail transportation company Wabtec. South Carolina State Representative Terry Alexander also spoke about his support for the Senator.

The real theme was how Sanders's past as an activist has created the politician and presidential candidate of today. Former Ohio State Senator Nina Turner and activist Shaun King both praised Sanders' life of activism, making reference to a 1963 quotation from Dr. Martin Luther King: "the ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy." Both Turner and Shaun King used it as an epithet for the life of Bernie Sanders.

Shaun King in particular detailed several anecdotes that he says Sanders normally tried to hide, stating the Senator felt the horrible conditions of Black students who were being underfunded Colored schools in the Englewood neighborhood of Chicago. Instead of desegregation, then Superintendent of Chicago Schools, Benjamin Willis, commissioned the construction of additional trailers. Publically referred to as "Willis Wagons", King described the wagons as "scorching hot in the summer and brutally cold in the winter," adding that "rats and vermin were free to come and go."

"Bernie stood in front of bulldozers and chained himself to two Black women to protest the horrible conditions of Black schoolchildren," said King.

Sanders spent only a year here at Brooklyn College, where he began a life of social activism. In May of 1960, he even wrote to this paper, demanding students be able to walk on the grass on the East Quad. He went on to head of the Congress of Racial Equality and the Student Non-Violent Coordinating Committee at the University of Chicago.

After much anticipation, the 77-year-old senator made his way out from Boylan's east entrance to a roaring crowd, launching his speech and his attempt to be the nation's 46th president.

Senator Sanders was meticulous in his account of the Trump administration's track record since their last encounter in 2016.
From tax breaks for the ultra-wealthy, to support for the Saudi government (Sanders thinly veiled the comment by detesting state support for "the Saudi-led war in Yemen"), to turning a blind eye to "the apartheid-like treatment of Palestinians in Israel" (the Oxford comma was also a keystone in Sanders' speech.) These foreign policy points are another uncommonly vocalized feature of Bernie's platform, which has generally focused on domestic reform, but all the hits from Sanders’ 2016 bid were included.

Free public college, of course, stands as a point of interest for the community, and the Senator certainly piqued the interest of many students in attendance, assuring that "we are going to make public colleges tuition free." The crowd similarly erupted when Sanders turned to the issue of health care:

"We say to the private health insurance companies ‘whether you like it or not, the United States is going to join every other major country on Earth, and guarantee healthcare to all people as a right,'” Sanders and guarantee healthcare to States is going to join every people as a right, " Sanders said. "And you can spend all the money you want against us. We will have a Medicare for All, single-payer system." Sanders also doubled down on his 2016 promise for broadband environmental reform, insisting, "The planet we leave our kids and grandchildren must be healthy and inhabitable."

The characterization of the Sanders’ campaign as one working from the ground up also remains from 2016. By focusing on small dollar donations and not taking donations from billionaires and super PACs, Sanders once again cited his bid for the presidency as “the strongest grassroots campaign in the history of U.S politics.” At one point, Sanders corrected the audience that was chanting his name, saying, "It’s not Bernie, it’s you, it’s us together."

During his failed 2016 campaign, Sanders did not often delve into his past as an activist and organizer, and scarcely discussed his childhood as the son of a Polish-Jewish immigrant in Brooklyn. However, based on the theme of Saturday’s rally it appears the Sanders camp will accentuate the "origin story of a political revolutionary," as Shaun King put it.

Sanders was born in Brooklyn in 1941, and during his speech detailed growing up in a "three-and-a-half room, rent-controlled apartment" on Kings Highway. His father escaped fascism and anti-semitism in Poland, where the rest of his family was wiped out by the Holocaust. Sanders described his father as "a man who worked his entire life, and never made much money."

It has been a well-sought answer to the question of why Sanders had not discussed his past and religious background on the 2016 trail. After all, should Sanders win in 2020, he would become the first Jewish-American president, which is important considering the history of anti-Semitism in the U.S. - and the sitting president’s storied career of race snobbery. Mr. Sanders, as his companion speakers mentioned, has never leveraged his legacy as a civil rights advocate for political gain in any of his campaigns for public office. In a tweet on Sunday after the rally, Shaun King wrote: "It was a speech that @BernieSanders has resisted his entire life. He has kept so much of the pain of his past to himself. The speech was beautiful and honest and transparent. And hard for him."

After a 40-minute speech Sanders, concluded on an optimistic note. "If we stand together," he told the crowd, "there is nothing we will not be able to accomplish."

From Brooklyn, Senator Bernie Sanders has a long road to go if he wishes to reach the steps of the White House. He faces an increasingly crowded Democratic field of 2020 hopefuls, and that's nothing to say of an incumbent with an energized and supportive base. However, according to the most recent poll data correlated by Real Clear Politics, Sanders leads all already announced candidates. The only person standing ahead of him in the polls is former Vice President Joe Biden, who has yet to announce whether he will run in 2020.

Sanders' 2016 campaign was an impressive resistance to an antiquated system. And if this weekend's rally wasn't enough to assert to the field of candidates and would-be voters that he isn't just here for publicity, it's important to consider he surpassed all other Democratic Presidential campaign donations in a single twenty-four hour fundraiser. We are still 600 days from Decision Day 2020, and there is a lot of campaigning to do between now and then. But for now, Bernie Sanders owns the podium at Brooklyn College.
On Thursday, Feb. 28, in the first of a series of conversations hosted by Brooklyn College’s School of Humanities and Social Sciences, a panel discussed how to produce safer communities, and address problems of youth violence and gun violence. The panel included newly elected NYC Public Advocate and BC alumnus Jumaane Williams, BC professor of sociology Alex Vitale, and attorney Anthony Posada.

In 2017, New York saw the lowest rate of violent crime since 1951, a major improvement in comparison with the last several decades. Since then, it has increased, with significant upticks in rapes, sexual assaults, and hate crimes. Youth violence and gun violence are particularly prevalent issues that the city has attempted to combat with programs like stop-and-frisk, which haven’t shown to be very effective in reducing gun violence.

Jumaane Williams, in his new position, is striving to treat this problem “like the public health issue that it is.”

Part of the problem lies in the actual usage of police forces, and why people call 911 to begin with. Often, police are called into situations in which they have no experience at all, such as mental health episodes.

“We also have to get the community to understand, which is difficult, that police don’t solve every problem,” said Williams. “Police only have certain tools, so we keep sending these tools to places that need other kinds of tools. If you have summonses, arrests, and handcuffs, that’s what you’re gonna use. And so one thing I’ve tried to figure out is how we can send other types of tools to those communities.”

The UK, for example, has separate numbers specifically for situations involving mental health episodes, so that trained mental health professionals can provide services instead of the police.

Gentrification in the boroughs of New York is also a contributing factor. In areas where crime rates decrease, gentrification often follows.

“Communities have to decide whether they want to live in a crime-ridden community, or a place that they can’t afford, and I think that’s a terrible choice they have to make,” said Williams. Professor Vitale, who is the coordinator of the Policing and Social Justice Project at BC, doesn’t see Mayor Bill de Blasio being very open to progressive change.

“The city has sort of tried to just throw everything at this problem,” Vitale said, adding that in attempts to discuss the particular issue of youth violence the mayor “seemed very unmoved.”

Vitale pointed out that many of the initiatives introduced in the last several years seem to cater to the idea that the way to save 80% of the community is by exiling out 20%.

“To me that does not sound like a program for building communities and creating real justice,” he said. Attorney Anthony Posada, founder of Project Attica, a program designed to empower NYC youth with art, saw firsthand how the unwanted 20% is dealt with when his Colombian immigrant father was deported.

“I go into a lot of schools and what I constantly see is the extra segregation,” Posada said. “They’re telling that person ‘you’re not welcome in this neighborhood and deal with it or just find a way to just be phased out.’

“It feels like fighting against a mountain that is just crumbling and coming down on people,” said Posada. “It is great to be in the community but it’s also a work in progress to see how all these other systems are colliding and intersecting to prevent that actual community from getting up on its feet.”

Of course, as Public Advocate, Jumaane Williams plans on working closely with the mayor and other organizations to tackle this critical problem.

“Every community has the right to have safer streets and better policing at the exact same time,” Williams said. “It’s about viewing this thing in a different way. I think we are moving in a really good direction.”
THEATER REVIEW: “NEVA” Gonna Give You Up

By Quiara Vasquez
Editor-in-Chief

I can’t say that I enjoyed “NEVA” at all, which means that the play was a resounding success. In true Brechtian fashion, NEVA is absurd, unnerving, and fearlessly devoted to breaking down the boundaries between actor and audience. “NEVA” takes place on Jan. 22, 1905 - a date history buffs will recognize as Bloody Sunday, the great state-sanctioned massacre that started the Russian Revolution and all that followed. But our protagonists are no revolutionaries. They’re a trio of actors, amusing themselves in a darkened theatre with role playing exercises as their comrades bleed to death in the streets of St. Petersburg.

The actors are led by Olga Knipper (Rae Mizrachi), the bereaved widow of the late Anton Chekhov who’s still not over her husband’s death. Her opening monologue sets up the subversive nature of the play almost instantaneously - we initially believe she is grieving, but it quickly turns out that her melodramatic display of sorrow is just that: a display. Her performance is then subject to criticisms from her fellow actors Aleko (Kevin Koval) and Masha (Tess Stofo), who get up out of the audience and give her pointers.

At every moment, we’re left wondering what is real and what is an act; a convincing facsimile that might be better than the depressing reality outside the theater doors. This blurring between the fake and the real would fall flat if not for the three actors, who shift seamlessly from performance to performance. Kevin Koval is particularly adept at tricking the audience into taking his every word at face value, no matter how ridiculous or vulgar the word is; then pulling the rug out from under them with a catty laugh.

But Rae Mizrachi and Tess Stofo are no slouches either. Mizrachi’s character may proclaim that she cannot act, but Mizrachi herself clearly can, effortlessly portraying both Knipper’s feigned ennui and her almost childlike fascination with the fantasy world of the theater. Stofo begins the play almost as the butt of a joke, whose inability to cough with gusto or bark in faux-German garners laughs from her fellow actors rather than applause. But by the end of the play her hurt has morphed into pure rage, tapping into a vein of molten anger. Stofo is positively electric as she rips off her sweater and into the audience, condemning them for their money on frivolous amusement instead of donating it to the poor.

Holley Takes A Stand, Alleges Wrongful Termination

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After being escorted out of York’s gymnasium, Holley decided not to attend the Feb. 11 meeting, fearing that he could be a similar ambush. On Sunday the 10th, Holley sent an e-mail to Filosa saying he wanted all communications in writing and stating, “Tell me if I’m to resume my duties as an assistant coach at Brooklyn College or give me my termination papers.”

Late Sunday night Filosa called Holley at 8:57PM and 9:03PM, despite Holley saying he wanted all their communication in writing and on the record.

On the following Tuesday the 12th, Men’s Head Coach Jeff Jean-Baptiste contacted Holley via phone call in attempt to grasp the situation. Holley responded that he didn’t know, and that Jean-Baptiste should find out because he is “in the building.”

Jean-Baptiste then contacted Holley via text, saying that the Athletics Department was looking to move towards termination.

Holley says he then decided to call Filosa, wanting to clear things up and “hear it from the horse’s mouth.” Holley says Filosa didn’t feel comfortable on the phone despite calling him twice on the previous Sunday. When Holley asked Filosa if he was to be terminated, Holley claims Filosa told him he would receive a letter.

A few days later on Monday, Feb. 18, Holley posted a 36-minute video to his YouTube channel detailing the events that transpired and how he felt about them.

Finally, on Thursday, Feb. 21, Holley received a letter notifying him that he had been fired, which listed no cause for termination.

“I was deeply saddened that it escalated to a termination,” said Holley.

Holley makes the point that the letter is marked as having being written on February 14th, and claims that letter was just written with that date, and had in reality been written after his Youtube video had been released, and that the BC athletic department “just wanted to cleanse their hands of it,” he said. The Kingsman could not confirm when the letter was written.

Despite his termination, Holley says he is “doing fine,” and focusing on the ECAC double-header just to make sure there is clear communication between both sides and to avoid any situation like whatever happened at York College.

While a lot has transpired, Holley is still proud of his team. “I am very proud. We had a lot of new pieces. New head coach, myself, Jade Spencer from CSI, Anthony McClean from BMCC, Jordan Wright,” he said. “A lot of pieces put together in a short time and I thought they did an excellent job.”

William Holley does believe that he was wrongfully terminated, and in terms of legal action he says he is exploring different options.

The Brooklyn College Athletics Department declined to comment on the situation.
Holley Takes A Stand, Alleges Wrongful Termination

By Marufoul Hossain
Sports Editor

Brooklyn College Men's Assistant Basketball Coach William Holley was let go by Brooklyn College Athletics on Thursday, Feb. 21, reportedly due to events following an e-mail sent to CUNYAC and the CCNY Athletic Director.

Holley was suspended, and subsequently fired after sending an e-mail to the CUNY commissioner and the City College of New York Athletics Director, Lydia Travis. The e-mail consisted of his thoughts on a last-second schedule change, making the point that these athletes are NCAA Division Three athletes and that a sudden schedule change was unfair.

Originally, the Brooklyn College Men's Bulldogs were going to face CCNY at CCNY's home court on Feb. 9. Instead, the Bulldogs were scheduled to face the CCNY Beavers at York College rather than CCNY, and the game was to be held on Feb. 10.

“I know the story of the athletes that compete in this conference. It’s working full time, student loans to pay tuition, being parents, taking care of younger siblings at home,” Holley told The Kingsman. “I know all these stories. I walked in their shoes. Now that I am on the administrative side, it was my duty to be a voice for them, to make sure their welfare is considered.”

The NCAA practice rule, which gives players a limited time to practice per week, also prevented the players from practicing the day before their game on Saturday because all practice time was exhausted.

“We assign our practice schedule months in advance for a reason,” explained Holley, “so athletes can identify times to study, work, and attend to personal matters.”

Brooklyn College Athletic Director Bruce Filosa was upset by Holley’s e-mail. He asked Holley to apologize to CCNY Athletic Director Lydia Travis, whose call it was to reschedule the game and change the venue, reportedly after a leak on the CCNY home court, which Holley claims they knew was a problem days in advance. Holley refused to write an apology e-mail, and was suspended for the Feb. 10 game by the Brooklyn College Athletics Department.

On Feb. 10, which was game day against CCNY at York College, Holley came to the game to spectate as a fan, which he says has never been an issue with player or coach suspensions. He and his friends were instead escorted out of the gymnasium. Holley claims that Brooklyn College’s athletic department called York to inform them of his suspension and that York’s AD responded by banning Holley from the game.

“I was embarrassed,” said Holley, who had attended York as a undergraduate.

He feels that nothing was clear when it came to his suspension, and that things escalated more than they should have.

“The rules of my suspension were never communicated. Had I known, I wouldn’t have attended. Now, we’ve suspended players before and they have attended games as fans,” said Holley.

Before the events of Feb. 10, Holley had scheduled a meeting with Filosa for the following Monday, Feb. 11.

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Bulldogs Season Ends Falls to Grove City in ECAC Quarterfinals

By Hernan Pacas
Staff Writer

The Brooklyn College Women’s team was defeated by Grove City College Friday afternoon in the quarterfinals of the Eastern College Athletic conference (ECAC) Division III Women's Basketball Championship, bringing an end to their season.

As the number two seed the Bulldogs took on the fourth seeded Grove City, who would go on to win the game 64-55 and with the win advance to the semifinals of the tournament.

During the game, the Bulldogs would go on two major comebacks in the first and second half to tie the game up, but in the final minutes of the game the Bulldogs fell out of rhythm and were scoreless in five minutes of play as the Grove City Wolverines would close out the game at the free throw line.

In the first half with the Bulldogs trailing by 10 with 3:38 left, the Bulldogs would go on a 7-0 run ignited by sophomore Taylor George, who made a three pointer and a free throw to cut the Wolverines lead to three. Going into the half the Wolverines led the Bulldogs 33-30. In the third quarter the Bulldogs fell into a bigger deficit as the Wolverines got the lead up to 11. However, the Bulldogs would respond emphatically as they would go on an explosive 9-0 run in which they cut the Wolverines' lead to two, 41-39 with 4:21 left in the third quarter. The Bulldogs would close out the third quarter with a 7-2 run and even took a two point lead, 48-46 heading into the 4th quarter. However in the fourth quarter the Wolverines would open the quarter with a 5-0 run where they took back the lead and held on to it into the end of the game. The Bulldogs would get within one point when sophomore guard, Michelle Pena hit a three pointer with 6:09 left to play. The Wolverines were not phased as they would play great defense and held the Bulldogs scoreless for the next five minutes and would then seal the win from the free throw line where they shot 14-15 for the game. They also shot an impressive 62% on 3 pointers giving them a huge advantage over the Bulldogs 40% shooting from three.

It was a great effort and overall game for the Bulldogs. Sophomore, Taylor George would lead all scorers with 20 points while dishing out 3 assists and making 3 three-pointers. Also Sophomore, Chanelle Jemmott would score 14 points while grabbing six rebounds. Senior wing, Alexandra Moogan who became a member of the prestigious 1,000 point club this season finished her last game as a Bulldog with 11 points and seven rebounds. Moogan had a great career in the Brooklyn College Women’s Basketball team as she played all her four years and in the 2017-2018 season she helped the team win the CUNYAC championship and a NCAA tournament berth. She had many great games for the Bulldogs such as on Jan. 13, 2018 against Baruch where scored 32 points and collected 13 rebounds or against CSI on Jan. 17, 2018 where she scored 15 points to go along with 12 rebounds giving her another double double. As the Head Coach of the Bulldogs, Alex Lang said of Moogan, “she is a big part of this team's success on the court and a huge reason why this team is a special group off the court as well.”

With the loss, the Bulldogs' season came to an end in what was another great impressive season. The Bulldogs finished the year with a 20-9 record and with the 20 wins they had another 20-win season, making it their eight consecutive 20-win season. In addition, they played great in conference play, going 14-2, and defended home court brilliant-ly, going 11-4. Overall, it was another great season for the women’s team, who continue to dominate year in and year out.